

# **CMS 6th Grade Choir Syllabus 2023-2024**

**6th Grade Class Code: xj27ish**

**Miss Bronson Email: [cbronson@g.cashmere.wednet.edu](mailto:cbronson@g.cashmere.wednet.edu)**

**CMS Phone: (509) 782-2001**

Welcome to Choir!

I am excited to begin this year with you! This syllabus will inform you of your responsibilities as a student - or as parents/guardians of students - enrolled in the choir program at CHS. Choir is a performance-based class, which means that our goals and standards are driven towards concert and in-class performances. I am SO excited to get to connect and create with you! Please read through this document carefully so that you and your parents/guardians completely understand the expectations that exist for you in the choir program.

## **What Choir is About**

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In a choral classroom, students learn a variety of skills while working together to achieve an outcome. Teamwork, leadership, compassion, and accountability are only a few of the things that choir students work on throughout the year. Very few classes allow students to work completely *together* to achieve a group goal. In our daily work this year, we will strive to become knowledgeable and self-sufficient musicians as we learn to make wonderful music!

### **Some of the concepts (as per NAFME Music standards) covered will include:**

- Core musical concepts (Theory, Ear Training)
- Live rehearsals
- Performance
- Reflection and Analysis
- Music History (styles, composers, etc)
- Music Technology (apps, programs)
- Arts Enrichment (uses for music, future planning)

### **Classroom Rules**

- Listen and follow directions
- Raise your hand to speak or to get out of your seat
- Keep hands and feet to yourself
- Respect the teacher, classmates, and yourself
- All rules outlined in the CMS Student Handbook will apply to the Choir class.

### **Daily Participation and Attendance**

As important as individual practice is for developing skills, daily participation in group activities is equally important as an active application of those practiced skills. Due to choir being a performance class, students will be expected to participate and try their best in class every day. If a student misses time in class, they will need to communicate with Miss Bronson about missed rehearsal time. Students AND Parents are free to email Ms. Bronson if they have any questions.

### **Required Class Materials:**

- **Chromebook:** A lot of class activities will be using Google Classroom. Come prepared with it fully charged.
  - Generally, it will be used on Late Start days!
- **Music Folder:** Will be provided for you; stored with class set.
- **Pencil:** Can be stored in your music folder.

### Performance Participation

We have several dates for live performances this year, and 6th Grade will have 2, and one possible extra, concerts this year! I am so excited to get to share the stage with you and show our community the hard work we put into our classes! **IF THERE IS A SCHEDULED CONFLICT: Notification via signed parent note or email must be given TWO WEEKS IN ADVANCE.** If a performance is missed, the student will be required to complete a makeup assignment to meet the standard. **The REQUIRED performances are listed in bold font.** You are welcome to come to any performances that are not required, also listed below.

### Performance Dates

Date	Performance (Time)	Place	Ensemble(s)
<b>November 1</b>	<b>Fall Concert (7:30 pm)</b>	<b>CMS Auditorium</b>	<b>7/8/TC/CC/VJ</b>
November 9?	Veterans Day Assembly (TBD)	CHS Gym	7/8/TC/CC/VJ
<b>December 12</b>	<b>Holiday Gala (6:00 pm)</b>	<b>CHS Gym</b>	<b>All MS Choirs/Bands</b>
February 3	Vocal /Piano S & E	WHS	Individuals/Small Ensembles
February 15-18	WMEA All-State (Jr.)	Yakima, WA	By Audition Only
March 25*	Festival Concert (7:30 pm)	CMS Auditorium	6/7/8/TC/CC
March 26*	NCWMEA Large Group Festival	WHS	6/7/8
<b>June 5</b>	<b>Spring Concert (6pm)</b>	<b>CMS Auditorium</b>	<b>6th Choir and Bands</b>

\*To be Determined for 6th Grade Choir

### **CONCERT ATTIRE - Must be worn to each performance (please plan ahead)**

The Cashmere School District will provide a Cashmere Music polo shirt for our performances. These will be distributed in the fall before our first performance. Contact Miss Bronson if you have any questions or problems obtaining the correct concert attire.

### **At the beginning of the school year, please prepare for the required concert attire:**

Boys: Black Shoes, Black Socks, Black Dress Pants (NOT jeans, please!)

Girls: Black Shoes, Black Socks/Tights, Black Pants/Skirt (NOT jeans, please!)

Accessories/Jewelry: None, or very simple.

# CMS Choir Grading Guidelines

## Assessment/Reporting Policy

All grading practices will follow the Standards-Based Grading method of a four-point scale for skill and standard proficiency. The scale, aligned directly with learning standards, gives the student, teacher and parents a clear picture of how each student is progressing on a set of important skills and standards, as well as work completion and classroom behaviors. Each assignment is tied to a specific standard and will be reported with the following vocabulary.

### Standards Proficiency Reporting Scale

- DIS - Distinguished (4)** – exceeds grade level standard
- PRO - Proficient (3)** – meets grade level standard
- APP - Approaching (2)** – needs assistance to meet grade level standard
- BEG - Beginning (1)** – work is below grade level standard
- NE - No Evidence** - Zero participation/classwork submitted.

Students will be assessed on standards regarding both Individual and Ensemble Musicianship, as well as their daily work and practice and classroom behaviors in accordance with Cashmere Middle School grading policy. Each category is broken down into specific learning standards, listed below.

#### **1. INDIVIDUAL MUSICIANSHIP**

- o Musical Knowledge
  - Music Theory
  - Ear Training
- o Composition (Writing)
- o Enrichment
- o Comprehension
  - Application of learned topics, such as technique and musicality.

#### **2. ENSEMBLE MUSICIANSHIP**

- Small Group Work
  - o When in small groups for Solo/Ensemble classwork
  - o Group projects
- Group Reflection/Analysis
- Performance Participation
  - o Attendance and participation at the required performances throughout the year.

#### **3. Daily Work and Practice**

- Assigned Practice
- Online Classwork

#### **4. Classroom Behaviors**

- Participation, Effort and Preparedness
- Correspondence and Communication

# 2023-2024 6th Choir Member Agreement

(To be returned for a Correspondence/Communication grade)

Please read the syllabus carefully and completely. Return this form to Miss Bronson by **9/8/23**.

I have read the choir syllabus, policies, and grading procedures set forth and will do my best to comply with them. I will act as a responsible, committed choir member and citizen while representing our school and community. I understand that changes may be made to these policies by the director. **Before signing, please make sure you check the concert dates and concert attire sections, and transfer them to your personal home calendar.** These dates may change, but advance notification will be given.

DATE: \_\_\_\_\_

Choir Member Name (please print clearly) : \_\_\_\_\_

Choir Member Signature: \_\_\_\_\_

Student email address (please print clearly): \_\_\_\_\_

Parent/Guardian Name (please print clearly): \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Parent/Guardian email address (Please print clearly): \_\_\_\_\_

## CMS Music Shirt Size (circle one size)

Youth:      Large      XL

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Adult:      XS      Small      Medium      Large      XL      2XL      3XL